critical digest

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This Week in NYC

A fore-shortened Award Season opened with the NY Critic's Circle and Clarence Derwent Awards. American Theatre Wing "Tony" Awards will be announced Apr 25 and the Pulitizer Prize in Drama will be named the following week. Critic's Circle Awards went to Toys in the Attic as best new US play, Five Finger Exercise as best new foreign play, and Fiorello! as best new musical. Runners-up included--US play--The Best Man, The Miracle Worker, The Connection, The Tenth Man ...Foreign play-The Fighting Cock, The Balcony, Krapp's Last Tape, Drop of A Hat...Musical-Bye, Bye Birdie, Greenwillow, Gypsy, Sound of Music. Derwent Awards of $500 for best performances in non-featured roles went to Rochelle Oliver, Toys in the Attic, and William Daniels, The Zoo Story. Runner -up awards of $250 went to-Salome Jens, The Balcony, and Clay Hall, The Gang's All Here.

Plays

Once Upon A Mattress moved to Cort until May 9 when it switches to St. James...Dear Liar closes Apr 30 ... Take Me Along vacations July 11-30... Bye, Bye Birdie opened with $300, 000 advance sales thanks to good Philadelphia notices ...Tennessee Williams ' Period of Adjustment will be presented Nov 10 by Cheryl Crawford, Elia Kazan director...Memo for a Green Thumb by Charles Robinson to star Edward Mulhare in Oct, presented by Elliot Martin, John Lane, Charles Mooney. Richard Whorf may direct...Salvador Dali to design scenery for prologues only for The Bishop Jaegers musical by Gig Henry-Michael Myerberg due in Sept.

Players

David Atkinson replaced Nolan Van Way, Destry Rides Again, latter to join Redhead at Paper Mill, NJ, Playhouse...Tresa Hughes to sub during vacation of Anne Bancroft, The Miracle Worker, May 2-12 ...Farley Granger, Barbara Cook, Anita Darian joined The King and I... Frederick Gwynne to be featured in Irma La Douce... Negro actress Ellen Holly who sternly criticized The Cool World producer Lester Osterman in letter published in Herald Tribune has been cast by him in Face of a Hero by Robert Joseph. ..Eva Leonard Boyne, 74, died at Bellevue Hospital after short illness. Last seen in 1957 in The Chalk Garden.

Theatre Book Notes

"Max Gordon Presents" auto - biography written with Times drama editor Lewis Funke to be published by Bernard Geis Associates next year.

Calendar

Brouhaha-East Broadway Playhouse (175 E. Bway) 4/26. Stratton Productions-Liska March present new comedy by George Tabori with Viveca Lindfors, Russell Nype, staged by Tad Danielewski...Finian's Rainbow-City Center 4/27. NY City Center musical season opens with two week revival of 1947 E Y Harburg-Fred Saidy-Burton Lane musical staged by Herbert Ross with Jeannie Carson, Biff McGuire, Bobby Howes...West Side Story-Winter Garden- 4/27. Robert Griffith- Harold Prince present Arthur Laurents- Leonard Bernstein-Stephen Sondheim musical after national tour with Carol Lawrence, Larry Kert ...Christine- 46th St 4/28. Oscar Lerman-Martin Cohen present new musical with book by Pearl Buck-Charles Peck, Jr, adapted from Hilda Wernher's novel, music by Sammy Fain, lyrics by Paul Francis Webster, starring Maureen O Hara .

Theatre TV Notes

WNTA Play of the Week Apr 25 is Mornings At Seven with Hiram Sherman, Dorothy Gish, Shelley Winters to appear in A Piece of Blue Sky by Frank Corsaro on forthcoming Play of Week . ...Hal Holbrook bowed out of NBC May 13 program on Mark Twain...Shirley MacLaine to star in TV series based on My Sister Eileen.

Theatre Film Notes

Leslie Caron to portray title role of Fanny in Josh Logan film... Morton Da Costa to produce and direct The Music Man film for Warner, and must withdraw as director of Five Finger Exercise film ...Ross Hunter has acquired film rights to both The Flower Drum Song and The Chalk Garden...Shaw's The Millionairess to be filmed by 20th Century Fox with Sophia Loren, Peter Sellers, Alastair Sim.

Theatre Record Notes

The Mikado production to be seen on NBC Bell Telephone Hour on Apr 29 with Groucho Marx, Helen Traubel, Stanley Holloway, Dennis King to be recorded by Columbia Records.

Other Broadways

Show Business revue starring Carol Channing opened road tour after 9 week run at Erlanger, Chicago ... The Andersonville Trial national company to open one night stand and split week road tour Oct 1 in Norfolk ... Anatol musical version of Schnitzler comedy with score selected from Ed Muller's Offenbach album debuts May 12 at Hamilton, Bermuda, City Hall.

Off Broadway

The Prodigal has moved from the Downtown Theatre to the air-conditioned Actors Playhouse...Theatre 1960 twinbill of Krapp's Last Tape & The Zoo Story moved to Players Theatre, and then will move back to Provincetown May 29...Circle in Square revival of Camino Real will open in Boston or Philadelphia May 10 if an Off Broadway house does not become available...Jacqueline Bertrand, Carlotta Sherwood featured in La Ronde due in May ...Tobacco Road to be revived May 9 at Cricket by David Moss, Skedge Miller, Honey Sanders featured, Bill Penn director .

James Thompson replaced Frank Aletter, Gay Divorce... Bob Camp replaced Willie Switkes, Mime and Me... Lu Leonard joined Three Penny Opera as Mrs. Peachum ... Louis Edmonds, Sara Seegar featured in Ernest in Love. ..Valmouth a new musical by Sandy Wilson to be presented in fall starring Bertice Reading, presented by Gene Andrewski-Barbara Grine- Morton Segal...The Bespoke Overcoat by Wolf Mankowitz to be presented in fall by Henry Margolis-Marion Javits with Howard da Silva as director....The Phoenix reports 14,000 half price student tickets sold to Henry IV, Part 1... Equity Library Theatre presents Ring Round the Moon May 3-8.

College Theatre

Princeton University Triangle Club 1959 show Breakfast in Bedlam to tour European US Army bases this summer...University of Southern Calif has established Ethel Barrymore Library of Film and Theatre Arts.

Church Drama

Port Royal by Henri du Monthelant will be presented Apr 24 in Grace Church, Broadway and 10th St by cast of 46 headed by Uta Hagen, Philip Bourneuf, staged by Herbert Berghof ...Broadway Chapel Players' production of The Bible Salesman, lyric drama by Jay Thompson closed. It was presented on CBS Columbia TV Workshop...Blackfriars Guild pro - duction of Madame Lafayette closes Apr 30.

Shakespeare

NY City Mayor Wagner proclaimed Apr 23-30 as "Free Shakespeare in the Park Week"...Morris Carnovsky and Sada Thompson to return to Stratford, Conn this season.

((Late News & Reviews-- Page 2))

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Duel of Angels- Hayes- 4/19. 6 pro and 1 con-Times- filed on new play by late Jean Giraudoux, translated and adapted by Christopher Fry, presented by Rober Stevens and S. Hurok, staged by Robert Helpmann with Vivien Leigh, Mary Ure, John Merivale, Peter Wyngarde. All cheered Leigh and Ure's talents and beauty , the superb production and direction, though minority thought it lacked vitality. Atkinson, Times, raved over the beautiful example of play and performance woven into a single theatrical expression-theme, tone, style, tempo and accent perfectly blended. Fry's translation retains the original ammaculate literary style, subtleties of humor and general insouciance of Giraudoux' point of view and theatricalism and Leigh and Ure give an amazing performance in an artificial style, Times aisle-sitter concluded. Kerr, Herald Tribune, recommended it for Leigh's performance, her most controlled and captivating and Fry's translation, done as though crystals were steadily forming on Fry's tongue, though critic warned he couldn't promise the debate is sustained for a certain intellectual vitality is lacking. Coleman, Mirror, enjoyed witty, cynical, literate and demanding play with bravura performances, almost balletically graceful. Watts, Post, praised striking and provocative theatrical work, a handsome, skillful production and an excellent vehicle for Leigh and Ure. Aston, World Telegram & Sun, thought acting even more fascinating and gratifying than text, an orderly rumpus of taunts, paradoxes and stinging reflections on sex. McClain, Journal American, billed stars as two of the most alluring women speaking English on the stage today, a delight to spend an evening with them. Sole dissenter Chapman, News, was bored by the cynical cerebrations and would have rather enjoyed a nice argument between two cab drivers. Impeccably written and faultlessly spoken, News man found both vice and virtue dull. Play is scheduled for a limited three month run.

Henry IV Part 2- Phoenix 4/18. 7 pro- unanimous-filed on Phoenix production of second part of Shakespeare's historical drama with same cast as first part-Eric Berry, Fritz Weaver, Edwin Sherin, John Heffernan, Gerry Jedd, staged by Stuart Vaughn. Part 1 and Part 2 will alternate in repertory starting May 7. Many thought Part 2 was better than Part 1 thanks to advantages of repertory and familiarity of both cast and audience with characters. Atkinson, Times, thought all concerned were better and that Sherin and Jedd especially showed great improvement, while Shakespeare himself seemed to improve by giving more extravagance to his comic characters. Kerr, Herald Tribune, okayed the sensitively, clear crisp, intelligent production of the rarely done play directed by Vaughn in a courageous twilight rhythm, but he felt overlong play loses interest due to abundance of minor history and because all sense of urgency has been deliberately suppressed. McHarry, News, listed superior production in all respects a powerful argument for repertory. Coleman, Mirror, loved lusty and moving performances and direction, a carouser leavened with intelligent studies of character development. Watts, Post, differed with his colleagues, finding it not as moving or beautiful as the magnificent Part 1, though it has wonderful range and vividness and is staged with the sort of vitality that brings out its humor and sweep. Aston, WTS, is sure Eric Berry's "Falstaff" will be a masterpiece in the Phoenix' Hall of Fame in play that soothes eye and ear and perks up the brain. McClain, Journal American, approved of hilarious version of play which should have been called "Falstaff", Berry alone worth the visit downtown.

Oh Kay! - East 74- 4/16. 5 pro- and 2 con- Times , News- filed on revival of 1926 George Gershwin musical with book by Guy Bolton and P G Wodehouse, lyrics by Ira Gershwin, presented by Bly Productions, staged by Bertram Yarborough with Marti Stevens, David Daniels, Bernie West. Four extra Gershwin tunes have been added to score of musical which originally starred Gertrude Lawrence and Victor Moore. Most of affirmative votes were for pleasant renditions of Gershwin music, ignoring dated book. Crist, Herald Tribune , recommended tasteful, tender, stylish performances and production as a fine example of how these musicals should be done--straight and with respect. Coleman, Mirror, okayed revival for sound when it's singing, but warned of the corny book. Herridge, Post, believes show cries out for two stars but found enough here to service fans with another light musical evening. McClain, Journal American, and Aston, WTS, also okayed music, not book. Former hopes some one discovers a new method of entertainment, rather than merely reviving 1920 musicals. Negative side headed by Funke , Times, who admired songs but suggested they were more easily available via the Columbia Records album. While McHarry, News, didn't think music could overcome the contrived, transparent, worn thin book that shows the progress musicals have made since 1920.

LATE NEWS & REVIEWS

From A to Z- Plymouth- 4/21. 1 pro- Journal American- and 6 con- filed on new revue with Hermione Gingold, Alvin Epstein, Elliott Reid, Louise Hoff, Paula Stewart, staged by Christopher Hewett, presented by Carroll & Harris Masterson. The sole affirmative voter, McClain, Journal American, enjoyed fresh, tuneful, timely unpretentious musical potpourri with a fair rasher of assists by some bright newcomers and a high average of sprightly songs and sketches. But majority though liking some of the people and some of the numbers did not think they added up to a satisfying event. Most cheered Gingold, but Times and News reviewers literally panned her. Atkinson, Times, approved of Epstein, Hoff and the scenery and costumes by Fred Voelpel , labeling Gingold's talents from A to B and the show itself expressing no point of view. Chapman, News, felt he was only member of first night audience who did not admire star, who he admitted was not for him; sketches have only occasional wit but do not stretch from A to Z. Coleman, Mirror, didn't think revue showed Gingold to her best advantage often enough, and , show had bright ideas not always successfully developed. Kerr, Herald Tribune, saw show as girl's school stuff with Reid's material the best and Gingold trying to do intimate comedy without being able to deliver it. Watts, Post, liked several of the people and numbers but found them far too intermittent to escape the blight of inadequacy. Aston, World Telegram & Sun, blamed the material, not the performers, for not providing enough of the stuff that counts.

These Are My Loves- Maidman- 4/18. 5 con- no reviews filed by News, Mirror- filed on Claire Luce 's one woman presentation of favorite scenes, presented by Playhouse Company. Most okayed her as acceptable actress but not interesting enough for such a coup. Calta , Times, found it as drearyand lonely, static and wan as most one woman shows. Crist, Herald Tribune, panned it as downright embarassing demonstration that showed actress as a good quick change artist though her skill as a performer was open to question. Herridge, Post, feared the lovely Maidman theatre may be jinxed with three flops. Current tenant bored or saddened audience with hollowness. McClain, Journal American, admired skillful staging, but found nothing new in familiar material. Krisher, WTS , wanted to help actress pack her onstage suitcase to get her on her way.

EQUITY-LEAGUE CONTRACT TALKS: Sessions between Actors Equity and the League of NY Theatres continue prior to May 31 contract deadline. Equity demands include establishment of an Equity pension fund and expansion of welfare benefits to be financed by a uniform payroll contribution of 3 1/2%, a minimum salary increase on Broadway from $103 to $120, a minimum salary increase on road from $135 to $160, payment to cast on pro-rata basis of share of proceeds from sale or lease of souvenir program rights, specific safe and sanitary backstage conditions, increase in minimum salary for recording of show albums from one week to two weeks. If demands on pensions, working conditions and programs are not met, a strike June 1 is possible. League spokesmen say granting these requests would result in a 25% increase in the price of theatre tickets.

LATE NEWS: Gay Divorce closed after 25 performances, The Mime and Me after 12... La Ronde revival with Mindy Carson to debut May 5 at Theatre Marquee ...Sandra Church returned to Gypsy after one week devoted to making NBC Years Ago ...Olive Deering replaced Barbara Ames, Three Sisters... Leigh Wharton has left The Death of Satan to join Camino Real ... General Seeger by Ira Levin to be presented Oct 19 by Bowden-Bullock-Ayer ...Fabulous Josephine Baker which had been planned for NY in Apr opens Apr 29 at Hartford Los Angeles , will stay on West Coast for summer and may open in NY in fall...Once Upon A Mattress will open 30 week tour Sept 1 starring Dody Goodman presented by National Phoenix Theatre- S Hurok.

GREEN ROOM DEPARTMENT

ASK THE CRITIC... What do you consider to be the functions of a drama critic is a standard question asked yearly by college and high school students of Chapman, News. They are, not necessarily in order of importance, telling a reader what happened at the theatre last evening, eating, offering encouragement to any playwright or actor worth encouraging, sleeping, washing, shaving, discouraging cheapness and stupidity, having a happy life with a happy wife and maintaining a tranquil digestion. Reviewer notes he will answer any specific, pointed question, but he is feed up with the standard questionnaire he gets yearly that has no more imagination than a cenus blank. It is merely a lazy student's device for getting somebody else to do the work.

COLUMN TIPS... Finian's Rainbow City Center production will be ready to move into a Broadway house for a long run, hears Kilgallen, Journal American... 30 key location houses backed by a syndicate of moviemakers will bring back old fashion grind burlesque to NY, reports Walker, News.

CRITICAL THOUGHTS... Off Broadway has given us two noteworthy new dramatists this season, Edward Albee, The Zoo Story, and Jack Richardson, The Prodigal, praises Watts, Post... Walker, News, would like to form a Society for the Prevention of Bad Roles for Shirley Booth ... Four contenders for NY Critic's Circle Award --- Toys in the Attic, The Miracle Worker, The Best Man, The Tenth Man--each made a dark season brighter by daring to come to town, and each brought along with it its own small worm of doubt, muses Kerr, Herald Tribune, prior to voting.

DRAMA MAIL BOX... Equity Library Theatre's Hamlet was a moving masterpiece, raved Times reader, while a Variety subscriber panned it as the worst ELT show in 3 years... It's "Un-American" to file a Sunday follow-up panning on a show the critics have already blasted in their daily reviews states a "CD" subscriber.

SECOND GUESSES... Machinal with Gene Frankel's stylized direction is one of Off Broadway's most vivid productions, cheers Atkinson, Times. Everyone had a high opinion of it in 1928, now Frankel has given the play a new dimension by staging it as if it were a bitter ballet ... Aston, World Telegram & Sun, admits he was so busy having fun at Bye, Bye Birdie that he forgot to mention some of the better details such as-- Charles Strouse's music is worth rehearing, Chita Rivera has three whoppers all complimentary to her and to Gower Champion's imagination as director.

ON CURTAIN CALLS... Curtain calls are an essential part and pleasure of playgoing, comments "Stage" editorial. The audience enjoys paying their own personal tribute to the cast by way of thanking them for a pleaant evening and they like to see the actors without their masks, accepting a compliment like any ordinary man or woman being thanked for having given pleasure. British trade journal notes that a time lapse is essential between the end of the play and the beginning of the calls. It need not be lengthy, but it must be long enough to give the playgoer a chance to appreciate the final situation and to set about expressing his thanks with handclaps. Whether they are carefully rehearsed or not, it is most essential that the audience is given time to draw breath, and in some cases to wipe away a tear, before the players present themselves to receive the acclaim of their devoted public.

RUSSIAN CRITICS... Soviet critics view the theatre as a developing art and they discuss the progress or failure of theatre in general, but they do not review a play the day after it opens, Yuri Zavadski, Moscow director here to stage an Institute for Advanced Studies in Theatre Arts workshop production of The Cherry Orchard in June told Times reporter. He is first Soviet director to visit and work in US since World War II.

PROS & CONS BY TMK

Duel of Angels is breath-taking, brilliant theatre presented in a beautiful production featuring two of the most stunning, intelligent, accomplished actresses of our generation. The entire cast handles the difficult Giraudoux-Fry script with perfect ease, the verbal battle between vice and virtue never halting or slowing but always kept bubbling alive. Good as the entire production is the majestic presence of Vivien Leigh sets her in another planet. Her stance and understanding, her intelligence and use of the English language cannot be compared with any other actress seen recently on the NY stage. Staring at her sheer beauty and listening to her guide-book tour of Fry-Giraudoux abstract thoughts brought alive one can only guess what we have missed by her not appearing in NY since 1952.

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Bye, Bye Birdie is a 1960 type witty, funny, American original musical, a rare combination in any season but certainly in this season of 1920 revivals. The ingenuity, good taste, talent and sheer joy of all concerned is evident in each number, song and dance. To some the major enjoyment will be the full-drawn satire of Elvis Presley and his multi-squealed fans, to others the sharper jabs at the entertainment industry and its inmates. All will enjoy the fresh, charming cast, and particularly the fine opportunity it gives some of the "older New Faces" such as Kay Medford and Paul Lynde.

* *

Henry IV Part 2 is a fast-moving, handsome production of a seldom seen, long Shakespeare drama. Though less fun and less historically clear than Part 1, there can be no question that the magic combination of good reviews for Part 1 plus the background of playing the same roles in both sections has given a confidence and satisfaction to the entire cast. With the Phoenix starting repertory of Part 1 and Part 2 May 7 and with the NY Shakespeare Festival opening its season in Central Park Jun 29 with Henry V, NY playgoers will have a rare opportunity that must not be missed.

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A Second String is a wasted theatrical evening using up the recognized talents of four of the theatre's top stars in a boring French husband-wife-mistress triangle situation in which nothing is said or happens unexpectedly. The brightest moment of the second night performance was Shirley Booth's ad-lib after a bowl of grapes fell to the floor. Beyond this the written dialogue was sheer boredom.

* *

Two items on the current Award Season should be recorded. The first is the recognition of Off Broadway as an established part of the NY Theatre. Critics voted for several American and foreign plays, while the Derwent Awards went to two Off Broadway players. The second is that either the editors of the daily newspapers have given up publishing the purely promotional type awards such as the Best Vested Actor of the Year, or the manufacturers and their press agents have decided that this kind of publicity was silly.

* *

Late spring has hit Broadway and the bounty is going to spread to out of town theatre fans. Broadway shows of the past week have been among the best of what up to now had been by any and all estimates an awful season. To the out-of-town theatre fan is the good news that both The Best Man and The Andersonville Trial are going to send out national companies with top stars in the early fall. Musicals often have taken advantage of the NY popularity to spread the word across the country, but this is probably the first time that straight dramatic plays and comedies have given the long-suffering out-of-town playgoer freshly mounted productions while the originals are still running in NY.

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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of Late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS (Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge,), JOURNAL AMERICAN (McClain, O Connor), WORLD TELEGRAM & SUN (Aston, Krishner). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow , all in thousands of dollars, are gross capacity (CAP) of house and corrected VARIETY estimates for gross business the past week and preceding weeks. Thus 100% B-Cap $80--$80--$74 $73-means that the show was a sell-out this week at $80,000, the previous week's gross was $74,000, etc.

ANDERSONVILLE TRIAL Miller $7.50 12/29/59	124 W 43 BR 9-3970	90% C- 2 Con- Times, Mirror 60% B-Cap $34--$19 $16 $19 $23 $22
AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times-Resumed 4/16 X- Cap $30--$12 $15 $17 $18 $11
BEST MAN Morosco $7.50 3/31/60	236 W 45 CI 6-6230	100% C- 7 pro- 3 raves 95% B- Cap $41--$39 $39
BYE BYE BIRDIE Beck $8.60 4/14/60	302 W 45 CI 6-6363	90% C- 1 Con- Times-Rest Raves Cap $57
DEAR LIAR Rose $7.50 3/18/60	208 W 41 WI 7-5510	60% C- 4 Pro-News, Post, WTS, J Am 20% B- Cap $43--$7 $10 $8-FINAL WK
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 50% B- Cap $64--$36 $27 $33 $24 $37
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS milder bk 100% B- Cap $58--$58 $58 $58 $58 $58
FIVE FINGER EXERCISE Music Box $7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 75% B- Cap $40--$26 $24 $28 $25 $26
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post- Closes 5/7 75% B- Cap $64--$53 $43 $48 $48 46
GREENWILLOW Alvin $9.20 3/8/60	250 W 52 CI 5-5226	30% C- 2 Pro- Times, J Am(raves) 65% B- Cap $64--$46 $46 $51 $53 $55
GYPSY Broadway $9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 pro- J Am milder book 75% B- Cap $81--$58 $4 9 $54 $62 $53
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 90% B- Cap$45--$40 $36 $42 $44 $44
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News 55% B- Cap $41--$25 $21 $26 $27 $26
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap $35--$36 $36 $36 $36 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 14 CI 6-0730	100% C- 6 raves- H Trib milder 75% B- Cap $70--$55 $43 $47 $52
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Char 90% B- Cap $70--$61 $56 $60 $60 $57
ONCE UPON MATTRESS Cort $6.90 5/11/59	138 W 48 CI 5-4289	80% C- 1 Con- News-Moved W. Gard. Cap -- $25 $25 $35 $35
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 65% B- Cap $35--$23 $14 $16 $19 $16
SECOND STRING O Neill $7.50 4/13/60	226 W 46 CI 6-8870	0% C- 7 con on play, few OK Booth 20% B- Cap $44--$10
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap $75--$75 $76 $75 $75 $75
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-New, WT 95% B- Cap $64--$60 $48 $60 $61 $61
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves-Times, News 95% B- Cap $32--$29 $27 $31 $32 $32
THURBER CARNIVAL ANTA $7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves- Mirror milder 95% B- Cap $49--$46 $47 $49 $48 $ 6
TOYS IN ATTIC Hudson $7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves-Times, J Am Milder 95% B- Cap $40--$37 $35 $36 $38 $37

LONDON OPENINGS

New Cranks- Lyric 4/26
Caretaker- Arts 4/27

TV THEATRE PROGRAMS

Apr 29- NBC- Mikado on Telephone Hour with Groucho Marx
May 2- NBC- Capt Brassbound's Conversion on Hall of Fame with Greer Garson

OFF BROADWAY

BALCONY Circle $4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BETWEEN 2 THIEVES York $4.50 2/11/60	64 & 1st TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
DEATH OF SATAN St Marks $3.90 4/5/60	133-2nd Av OR 4-3530	2 Pro- J Am, News 4 Con- Times, H Trib, Post, WTS
41 IN SACK 41st St $4.60 3/25/60	121 W 41 BR 9-3631	4 Pro- Times, H Trib, J Am, WTS 1 Con- Post
GAY DIVORCE Cherry Lane $4.90 4/3/60	38 Comm CH 2-4491	4 Pro- H Trib, Post, J Am, WTS 2 Con- Times, News
HENRY IV, Part I Phoenix $4.60 4/18/60	189-2nd Av AL 4-0525	7 Pro- Both Part, 1 & 2 Repertory Starts May 7
KRAPPS LAST TAPE Players $4.50 1/14/60	115 MacDoug AL 4-5076	6 Pro- No Mirror
LEAVE IT TO JANE Sher Sq $5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
MACHINAL Gate $4.60 4/7/60	162-2nd Av OR 4-8796	5 Pro- 1 Con- News (No Mirror review)
MADAME LAFAYETTE Blackfriars $2.90 3/3/60	320 W 57 CI 7-0236	3 Pro- J Am, WTS, Mir 1 Con- Times- FINAL WEEK
MIME & ME Gram Arts $3.90 4/7/60	138 E 27 MU 6-9630	5 Con- No News, Mirror
OH KAY East 74- $4.60 4/16/60	334 E 74 LE 5-5576	5 Pro- 2 Con- Times, News
PRODIGAL Actors Play $4.60 2/11/60	100-7th Av S OR 5-1036	5 Pro- No Mirror 1 Con- News
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St $4.60 4/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING THEATRE REP. Living $3.45	530-6th Av CH 2-4569	Tonite-4 Pro 1 Con- J Am 11/6/59 Connection-5 Con- 1 Pro-Post 7/5/59
GILBERT & SULLIVAN REP. Jan Hus $3.45- Th to Sun Only	331 E 74 LE 5-6310	

THEATRE CALENDAR

Finian's Rainbow-City Center 4/27
Brouhaha- East Broadway- 4/26
West Side Story- W. Garden 4/27
Christine- 46th St 4/28

The Fantasticks-Sullivan St 5/3
Ernest in Love- Gram Arts 5/4
A Country Scandal- Green Mews 5/5
Tobacco Road- Cricket- 5/9
Camino Real- 5/10 ?
King & I- City Center 5/11
Lock Up Your Daughters- Ambassador 5/18

Grand Kabuki- City Center- 6/2
Mad Avenue- 6/8
Twelfth Night- Stratford, Conn 6/8
Tempest- Stratford, Conn 6/19
Hit the Deck- Jones Beach 6/23
King John- Stratford, Ont 6/27
Henry V- Central Park 6/29
Romeo & Juliet- Stratford, Ont 7/11
Measure for Measure- C. Park 7/24
Antony & Cleopatra- Stratford, C 7/29
Taming of Shrew- Central Park 8/18

The Idiot- Gate- 9/20
Valmouth- 9/21 (Off)
Irma, La Douce-Plymouth- 9/29

Rape of the Belt- 10/5
Tenderloin- 10/13
Face of a Hero- 10/17
Stanley Holloway Revue 10/17
Tony Somebody 10/19
Laurette- Beck 10/27
Unsinkable Molly Brown-Bway 11/3
Invitation to a March- 11/3
Rhinoceros- 11/4
Period of Adjustment- Hayes 11/10
I Give It Six Months- 11/10

Camelot- W Garden 11/17
Advise & Consent- 11/17
Critics Choice- 12/14

Love & Death- 1/15/61

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 11th year of service to theatre professionals, teachers, students--producers, directors, editors, investors, theatre benefit chairmen, college drama departments, college and public libraries, community theatres , etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and/or specific details of late NYC reviews and Out of Town tryout reviews via mail, phone. Back volumes available from 1956. $25 per year, 4 years $100.

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